

Korespondensi



editorgeteru...@gmail.com

to me ▾

Tue, Jul 4, 10:08 AM (2 days ago)



Dear: Dr. Welly Suryandoko:

Thank you for submitting the manuscript, "Teater Monolog Tradisional: Bentuk Pertunjukan, Nilai, Dan Kehidupan Jalanan" to Geter: Jurnal Drama, Tari dan Musik. With the online journal management system that we are using, you will be able to track its progress through the editorial process by logging in to the journal web site:

Manuscript URL:

<https://journal.unesa.ac.id/index.php/geter/about/submissions>

Username: welly

If you have any questions, please contact me. Thank you for considering this journal as a venue for your work.



Welly Suryandoko <wellysuryandoko@unesa.ac.id>

to editorgeterunesa ▾

Thanks You



Editor Unesa

to me ▾

Dear: Dr. Welly Suryandoko

Please revise:

1. Adjust the title to Teater Monolog Tradisional: Bentuk Pertunjukan, Nilai, Dan Kehidupan Jalanan
2. Simplify the abstract according to the number of words
3. Give a description of the picture
4. Refine creation-specific research methods

Make revisions immediately so that they can be processed next.





Editor Unesa

to me ▾

Wed, Jul 5, 10:01AM (1 day ago)

Dear: Dr. Welly

The geter journal is waiting for the results of the revision for you to send back to the revision section on the revision website to submit your article.



Editor Unesa

to me ▾

You have a new notification from GETER : Jurnal Seni Drama, Tari dan Musik:

An issue has been published.

Link: <https://journal.unesa.ac.id/index.php/geter/issue/current>



Welly Suryandoko <wellysuryandoko@unesa.ac.id>

10:33AM (5 hours ago) ☆ ↶ ⋮

to Editor ▾



Dear: Editor

Thanks a lot for the information. Hopefully I can soon receive LOA publish my article entitled "Teater Monolog Tradisional: Bentuk Pertunjukan, Nilai, Dan Kehidupan Jalanan"

to me ▾

Welly Suryandoko:

The editing of your submission, "TEATER MONOLOG TRADISIONAL: BENTUK PERTUNJUKAN, NILAI, DAN KEHIDUPAN JALANAN," is complete. We are now sending it to production.

Submission URL: <https://journal.unesa.ac.id/index.php/geter/authorDashboard/submission/25048>

TEATER MONOLOG TRADISIONAL: BENTUK PERTUNJUKAN, NILAI, DAN KEHIDUPAN JALANAN



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Universitas Negeri Surabaya

Abstract

Teater Tradisional Monolog adalah pertunjukan tunggal yang mengeksplorasi pertunjukan jalanan di kota-kota besar Indonesia di tengah modernisasi, menghidupkan tradisi dengan melibatkan penonton secara langsung di area publik. Artikel ini mengkaji kesulitan mengembangkan drama yang dilakukan oleh karakter dengan keterlibatan ruang publik, penonton, dan karakteristik bentuk, berdasarkan skenario aktual dalam penelitian dan data yang diperoleh. Teater Tradisional Monolog mengkaji dan mengembangkan pola pertunjukan jalanan, serta memperkenalkannya kepada seluruh komunitas di Indonesia, dengan menggunakan materi sejarah dan kebangkitan.

How to Cite

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